



Pipelines

Bouches et anches



President's Message

MOIRA HAYES

Passing the Torch

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My concluding column as President of the Ottawa Centre begins with words of appreciation and thanks for the past two years. I am most grateful for the support of each member of the Executive. You have given diligently of your time in your particular capacity. Thank you for making my term so enjoyable.

Soon after I assumed the Presidency, the Executive accepted the responsibility of hosting a National Convention in Ottawa, initially for 2015 and shortly thereafter for 2013. It has been a very busy two years for the Centre with many of the Executive also taking leading roles on the Convention Committee. Now two years later, Orgelfest 2013 is completing the final preparations to welcome both national and international delegates on Sunday, August 11 to the new Delta Hotel on Lyon Street.

We hope you have consulted or will soon consult our website, Orgelfest2013.ca, which is the main source of information about the Convention. The Committee looks forward to strong support from the membership of the Ottawa Centre by registering for Orgelfest and volunteering whatever time you have to help make this a most successful convention.

Our Annual General Meeting will be held on Monday, June 17th at 7pm at St. Paul's Presbyterian Church on Woodroffe Avenue just north of the Queensway. We

will present the Member of the Year Award to Robert Jones. See page 4 in this issue for Bob's contributions to this centre over many years. An unusual feature at the AGM will be singing a sampling of submissions to the Orgelfest Hymn Tune Competition. Later, a jury will select the winning composition which will be sung at the College Service on August 12th at St. Barnabas Anglican Church on Kent Street at James.

The AGM will follow the hymn sing and will conclude with the Nominating Committee's Report. Dr. Donald Russell, Associate Professor of Mechanical and Aerospace Engineering at Carleton University, will become the Centre President for 2013 – 2015. Donald has served on the Executive for several years, and has been a student of the organ for even more years. Since coming to Ottawa from Halifax, he has studied with Mervyn Games, and has sat several exams in theory, performance and choral conducting. He holds the ARCCO and Choirmaster (CHM) certifications - all this in addition to a full time career at Carleton, and a busy family life with wife and two children.

Welcome Donald to the Presidency, and best wishes to you and the 2013-2015 Executive.

- Moira Hayes



RCCO Ottawa Centre Executive Slate 2013-2014

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2013-2014:

President: Donald Russell
 Vice-President: --- vacant ---
 Secretary: Shawn Potter
 Treasurer: Ross Jewell
 Past President: Moira Hayes
 Chaplain: Rev. Dr. Mervin Saunders

National Councillors: Donald Russell
 Frances Macdonnell
 Donald Marjerrison
 Moira Hayes

Convenors of Committees:

Newsletter Editor	Suzanne & Rick St. Germain (joint)
Pro Organo	Karen Holmes
Program (joint)	Matthew Morel & Blake Hargreaves
Publicity	Allison Kranias
Professional Support	Rev. Dr. Daniel Hansen
Student Concerns	Jennifer Loveless
Education	Frances Macdonnell
Social	Suzanne Marjerrison
Historic Organs	John Wanless
Archives	--- vacant ---
Membership	Donald Marjerrison
Webmaster	Ross Jewell

The Centre is still seeking a person to fill the position of Vice President. If anyone is willing to volunteer or to suggest the name of a possible candidate, please get in touch with Deirdre Piper: deirdre_piper@bell.net or at 613-267-4078



Danny Belisle Concert Review

Wesley Warren

Despite it being a very rainy and cool Spring evening, the atmosphere was warm and inviting on Friday, May 10th (7:30pm) at Knox Presbyterian Church, where Danny Belisle (organist of St. John Baptist Church in Quebec City) performed the final recital of the 2012-2013 Pro Organo season. Mr. Belisle presented a programme of lesser-known works by Canadian composers from the early 20th to 21st century.

The evening began with a rousing (if slightly long) *Concert Overture* by Herbert Fricker, an important figure in early Toronto musical circles. Mr. Belisle's performance was dramatic and his flourishes arresting, with a good sense of rubato and timing which enlivened what could otherwise be a somewhat pedestrian work. Throughout the evening he made imaginative use of the wide palette of registration-al colour available on the Knox organ.

Next came a *Cornett* (Voluntary), with typical baroque conventions, by an anonymous 18th-century English composer, preserved in a manuscript from the Anglican Cathedral in Quebec City. The *Triumphal March* by William Reed was very English-sounding indeed, and reminded one of

the works of Herbert Brewer, long-time incumbent of Gloucester Cathedral. Mr. Belisle's playing revealed an apt sense of pace and timing.



The *Prière* by Arthur Bernier provided a good contrast to the previous works, refreshing in its Widor-like tranquility.

The early *Prelude and Fugue in C minor* by Healey Willan closed the first half. Willan's synthesis of Wagner, Rheinberger and Reger's style was very much in evidence and Mr. Belisle responded with a

performance of breadth and drama, easily executing the difficult technical demands of the work.

The second half began with *Carillon* (from *Suite Breve*) by Ottawa's own Rachel Laurin, which was charming and introduced a touch of the French Impressionist tradition. Her (and Mr. Belisle's) former teacher, Raymond Daveluy was represented in a work based on the Choral *Liebster Jesu, wir sind hier*, with a lush harmonic palette and interesting texture.

Two works: *Offertoire* and *Toccata* by Arthur Letondal, employing the musical language of Widor and Jongen, gave Mr. Belisle an opportunity to explore the many lovely reed stops in various solos and an evocative use of the chimes in the rear gallery.

Six pieces, extracted from the *Livre d'orgue de Montreal*, introduced a welcome contrast in mood and prompted some very stylish renditions, replete with deft ornamentation and notes inégales.

The *Toccata in F major* by Thomas Crawford, a vivacious and bucolic work, finished the evening in fine style, the bravura ending very well managed by Mr. Belisle.



Around Town

Sunday, July 7, 2013, 7:00 p.m.

Wesley Warren will present an organ recital ("Music for a Summer's Eve") at St. Barnabas Anglican Church (Kent and James Street). A fundraiser for the church's Choral Music Fund, he will perform works by Buxtehude, Scheidemann, Bach, Mendelssohn, S.S. Wesley, Franck, Widor and Mulet. Donations accepted at the door (suggested minimum: \$5.00).

the choir will sing music of Orlando Gibbons (Short Evening Service), William Harris (O Strength and Stay) and Thomas Tallis (Responses). Holy Trinity, which is located at 5 Pritchard Road in Lascelles (about 9 km north of Wakefield), offers a series of Evensong services throughout the summer, led by visiting choirs.

Wednesday, July 10, 2013, 7:30 p.m.

Thursday, July 11, 2013, 12:10 p.m.

Wesley Warren will present two organ recitals during July in P.E.I. He will perform on the historic Louis Mitchell organ at the Church of St. Simon and St. Jude, Tignish on Wednesday evening, July 10th at 7:30 p.m., and on Thursday, July 11th at 12:10 p.m. at St. Peter's (Anglican) Cathedral, Charlottetown.

Out of Town

Sunday, July 7, 2013, 7:00 p.m.

The Choir of St. Luke's Church sings *Evensong* at Holy Trinity Church, Lascelles, QC. Conducted by Robert Jones,



Orgelfest 2013

Karen Holmes

The "Early Bird" registration date is now past, and we have more than 100 people registered for the August Convention. History tells us that a lot of people register later, and even show up without registering in advance at all, so prospects are good for a good attendance.

The student rate increases only \$25, to \$200, with or without the Orgelfest Academy. There are still spaces for the Academy, so do tell any young organists you know about it. They can have lessons and Master Classes in the mornings, and then participate in afternoon and evening

Orgelfest activities, including all concerts.

You can all sign up for an organ crawl to Montreal on Friday, August 16th and then stay there for the weekend, if you want to! The Montreal part is not included in your registration fee, but the \$75 fee will cover your trip there - and back, if you don't want to stay - and travel around the city to the organs to be visited.

If you have any questions, e-mail them to Orgelfest2013@rcco-ottawa.ca, or ask any member of the planning committee.



Pro Organo

Karen Holmes

The 2012-13 season is now over, but the 25th season will start on September 27th. Twenty-five years of regular recitals on Ottawa's best organs! In the new season, we are delighted to have a recital with an organist and a singer; another with an organist and a harpist; another at Église Sainte-Anne

(St. Clement Parish) for the first time in 5 years; and another featuring one of the newest members of the Ottawa Centre. You can see the full details on the Centre website: www.rcco-ottawa.ca. There will be "hard copy" flyers at the AGM in June. If you want one before that, contact any member of the Executive.



... at our Annual General Meeting

**on Monday
June 17th, 2013**

at

**St. Paul's
Presbyterian Church.**

(971 Woodroffe Ave.)

**Refreshments at 7:00 p.m.
with meeting to follow at 7:30 p.m.**

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do.

The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year. We will honour Bob Jones as our "Member of the Year" and will also hear the latest on our upcoming "Orgelfest" convention this summer.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives.

There is plenty of parking and the room is air-conditioned.



Member of the Year

DON MARJERRISON



Robert Jones

ROBERT JONES grew up in Windsor, Ontario where he began studying the piano at age 6. The following year he began his church music career as a chorister under Graham Steed at All Saints' Anglican Church and he decided then that this would be his career! He began studying the organ under David Palmer when he entered high school and has served as a church organist since he was 15. He graduated with an honours Bachelor of

Music degree from the University of Windsor in 1980. Two of the credits were obtained while studying at the Royal School of Church Music in Croydon, England. He received the Master of Music degree from the University of Western Ontario in London in 1982 with Larry Cortner as his organ teacher and John McIntosh as his thesis advisor.

In 1982 Bob moved to Sault Ste. Marie where he was Director of Music at Central

United Church for the next 17 years. He built the program up to include four vocal choirs, three handbell choirs and an organ recital series that featured organists from across Ontario, as well as England and the US.

In 1999 he moved to Ottawa to become Organist and Choir Director at St. Luke's Anglican Church. Since 2000 Bob has also played for the Saturday mass and funerals at St. Basil's Roman Catholic Church on Maitland Avenue. From 2004-2012 he also directed the two handbell choirs at Winchester United Church. Since 2004 he has been the conductor of the Seaway Valley Singers (based in Williamsburg) and Ottawa's Bytown Voices. As well as presenting recitals across Ontario, he has performed in Saskatchewan as well as England's Coventry Cathedral. He holds the Associateship and Choir Master diplomas from the Royal Canadian College of Organists. He served on the Ottawa executive, first as social convenor and then as Student Affairs convenor, as well as convention committees for 2003 and 2013. He and his wife Lynn live in Chesterville.

On behalf of the Ottawa Centre, we wish to recognize Bob as Member of the Year for all he has done on the Executive and his important role in serving on the convention committees as Vendor coordinator.



ForScore App Workshop

Mai-Yu Chan

On

Sun. June 23, 2p.m. Ottawa Centre presents a look at "ForScore", an iPad app that will help organize your Sunday service music, or for that matter, music you play at a concert!

Gordon will show you how to eliminate bulky hymn books and pages and pages of music! This app will be used by Angela Hewitt at her recital in August during Orgelfest. Come and see how it works!



Gordon Johnston, long-time user of this app, will lead this workshop.

He writes:

"ForScore is an app that allows the user to store and organize music on an iPad.

We will look at the process of preparing music for entry into ForScore (making PDFs from printed music), and importing music into ForScore via iTunes or Dropbox. We will also create "setlists" as one might do to organize the music for a church service. Finally, we'll take a look at hands-free page turning using a Bluetooth AirTurn."



St. Matthias' 125th Anniversary

Frances Macdonnell

On Sunday May 12, 2013, at 4.00 pm, a service of Choral Evening song was held at St. Matthias Anglican Church to celebrate the 125th anniversary of the parish. Dr. Deirdre Piper, long-time Director of Music at the church, directed a choir made up of the present choir greatly enlarged by many previous members who returned for the occasion. The choir was to have been accompanied by Tim Piper, but because of his sudden illness, Christ Church Cathedral organist Matthew

Larkin very kindly agreed at the last minute to accompany the service. (Best wishes to Tim for his recovery.)

The music of the service consisted of the Evening Canticles in C by Stanford, not often-enough heard, and beautifully sung and accompanied; a new unaccompanied through-composed setting of Psalm 23 by Deirdre Piper; and a new anthem also by Deirdre Piper, I wait for the Lord, with words from Psalm 130. Opening with several pages of a cappella singing,

often divisi, this anthem was highlighted by the stunning entry of the organ more than half-way through, demonstrating the precise tuning of the choir's unaccompanied singing! - a most effective new addition to the repertoire.

The service concluded with a final motet, O Lord, from whom all good things do come, by Gerald Bales, himself once Organist of St. Matthias Church. RCCO member Donald Marjerrison played the prelude to the service, Richard Baker's Trumpet Tune in A and Grayston Ives's Intrada. The postlude, played by Deirdre, was Solemn Procession by Ottawa's Robert Fleming, also another former Organist of St. Matthias Church.

Congratulations to Deirdre Piper and the group of musicians who planned, played, and sang this anniversary service to the glory of God with a large and enthusiastic congregation in the rewardingly lovely acoustic of St. Matthias Church.

Frances Macdonnell

Photo: Art Babych, Editor, CrossTalk



A Note from the Treasurer

Ross Jewell

By now you will have received your membership renewal statements from National Office. There is no increase of fee this year. The College year ends

on June 1st and fees are due by May 31st, 2013. If your membership category is incorrect on the statement, please correct it and enclose the total fee shown below.

The 2013/2014 fees (without a magazine subscription) are listed below:

Category	HQ Portion	Centre Portion	Total Fee	*
Adult	\$ 100	\$ 24	\$ 124	* Student rates apply for anyone under 21 or FULL time student. Please send in proof of eligibility with your fee. A photocopy of your student ID will do.
Institution	\$ 100	\$ 24	\$ 124	
Joint	\$ 131	\$ 26	\$ 157	** Joint senior rate applies if at least one of the joint members is over 65.
Student*	\$ 51	\$ 17	\$ 68	
Senior	\$ 83	\$ 17	\$ 100	Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues.
Joint Senior**	\$ 120	\$ 19	\$ 139	

Note that you may now renew your membership on line at www.rcco.ca.

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations. If you would like to make a donation to one of our Centre funds, please specify on the form which fund you would like to donate to. A list and description of the scholarship funds can be found on our website at

<http://www.rcco-ottawa.ca/schol.html>
Donations to Pro Organo are also welcome as it is the generous donations of our patrons that help us to provide these wonderful concerts. It would be marvelous if more members would take advantage of these wonderful concerts and become a patron of Pro Organo.

To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2013.

Have a wonderful summer.

*Ross Jewell
Treasurer*



Scholarship Winners

Moira Hayes

Congratulations to this year's scholarship winners, Alison Kranias, our Publicity Convenor for the Centre and Orgelfest, and Shawn Potter who is a member of the Orgelfest Committee in charge of Transportation.

Alison has been awarded the E.A. Cureton Scholarship and plans to use it to attend her first National Convention

this summer in Ottawa. She has recently been appointed Director of Music at Knox United Church, and is looking forward to the workshops which will help her with her work with the choir and congregation.

Shawn has been awarded the Anthony King/Douglas Gibson scholarship to fund private lessons towards specific studies for the ARCCO examinations in June 2014.

He was appointed Director of Music at First Baptist Church last September and recently presented a noon hour organ recital at his church. Shawn will be one of the artists in the 25th season of Pro Organo on Monday, May 5, 2014.

The cheques were presented at a recent Orgelfest meeting. We wish them both much success.

Ottawa Centre President Moira Hayes presents scholarship cheques to Shawn Potter and Allison Kranias



Kiwanis Festival Winners

Ottawa Centre students fared quite well in the annual National Capital Region Kiwanis Music Festival that took place at Rideau Park United Church on Saturday, April 13th, 2013.

Congratulations to our winners:

RCCO Ottawa Centre Scholarship - \$500 - Samuel Lee (student of Karen Holmes). It might be worth noting that Samuel Lee also won two piano scholarships and was awarded two piano trophies as part of the same Festival.

Kiwanis Club of Ottawa (Arnt Loa Scholarship) - \$400 - Ian Guenette (student of Jennifer Loveless)

Kiwanis Club of Ottawa (Arnt Loa Scholarship) - \$200 - Cameron MacArthur (student of Denise Hawkins)

The Choir of Epiphany Anglican Church, Ottawa, directed by our member Chunson Park, that won the class for SATB Senior Church Choirs, was awarded the Godfrey Hewitt Trophy for Church Choirs, and was honoured by being invited to sing in the 2013 Highlights Concert of the Kiwanis Music Festival.



Members' News

New CD by Rachel Laurin

Rachel Laurin new CD features rare combinations of organ and harp, organ and French horn, as well as fourteen solo organ works, all created 2007-2011. The CD, on the Raven label (www.RavenCD.com), was released in the U. S. and Canada in May and will be followed by the U. K. and Europe release in July.

Rachel plays all of the solo organ works on the CD, and is joined by harpist Caroline Léonardelli for the three-movement *Fantasia for Organ and Harp*, op. 52, commissioned for the 2010 AGO National Convention held in Washington, DC. The *Sonata for Organ and Horn*, op. 60,

in three movements, is played by organist Karen Holmes and hornist Damian Rivers-Moore. Karen Holmes commissioned the work for performance at the 2011 RCCO National Convention in Hamilton, Ontario, and played it there with Rivers-Moore, her nephew.

Solo organ works include *Epilogue*, op. 50 (First Prize winner of the Marilyn Mason New Organ Music Competition 2009), *Prelude and Fugue in F Minor*, op. 45 (winner of the Holtkamp-AGO Composition Award 2008), and *Twelve Short Pieces, Volume 2*, in contrasting characters and atmospheres intended for concert and church use.

OTTAWA CENTRE EXECUTIVE 2012-2013

OTTAWA CENTRE EXECUTIVE

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COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, Succursale D
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NEXT EXECUTIVE MEETING:
AGM: MONDAY, JUNE 17th, 7:00 PM,
ST. PAUL'S PRESBYTERIAN CHURCH



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United
Carl Bear		carl.f.bear@gmail.com Experience in Protestant and Catholic contexts. Especially interested in a long term position
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
Elizabeth Brown	613-608-1210	lizvrown2007@hotmail.com Weddings, funerals, Sunday services, any denomination
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Robert Dunlop	613-235-3778	
Joash Fang	613-853-0877	jfang057@uottawa.ca Sundays, weddings, funerals
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings, funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Blaine Sack	613-206-1179	blainesack@yahoo.ca, Weddings, funerals, and other special services
Wesley R. Warren	613 726-6341	Weddings and Funerals

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



Next Deadline



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La chorale *Entre-Nous* recherche un chef de chœur bilingue.

Nous sommes une chorale bilingue établie pour offrir un divertissement principalement aux personnes âgées. Les répétitions et les récitals sont les jeudis de septembre à juin. Notre répertoire est varié : sacrés, populaires, folklore, et « spirituals ». Le rôle du chef de chœur, de concert avec l'accompagnatrice, est de choisir un répertoire saisonnier approprié, et de planifier et de diriger les répétitions et les récitals. Le poste est bénévole, débutant en septembre 2013. Renseignements : Ronald Desroches, (613) 748-6950, rdesro6950@rogers.com

The *Entre-Nous* choir seeks a bilingual Choir Director.

We are a bilingual choir established to perform musical recitals mainly for Senior Citizens. Choir practices and recitals are held every Thursday from September to June. Our Repertoire includes: Sacred, Secular, Folk songs, and Spirituals. The role of the Choir Director, together with the accompanist, is to choose an appropriate seasonal repertoire and to plan and direct the practices and recitals. This is a volunteer position to begin in September 2013. Info: Ronald Desroches, (613) 748-6950, rdesro6950@rogers.com